

Test: Baby Audio Transit

Transit combines a variety of effects that can be changed with a global knob or automatically and in sync with the song tempo. This makes creating transitions, build-ups, drops, fills and risers a breeze. **by Jan Wilking**

Features

- Multi effect
- 18 Effects
- 7 Effect slots
- Macro controls
- Motion sequencer
- 300 Presets
- VST, VST3, AU, AAX
- From Windows 7 (64bit), MacOS 10.7

Facts

Hersteller: Baby Audio
Web: www.babyaud.io
Manufacturer: Download
Price: 99 Euro
(Intro price: 59 Euro)

- ▲ Very good effects
- ▲ Intuitive operation
- ▲ Macro controls
- ▲ Flexibly assignable
- ▲ Motion sequencer
- ▲ Good presets

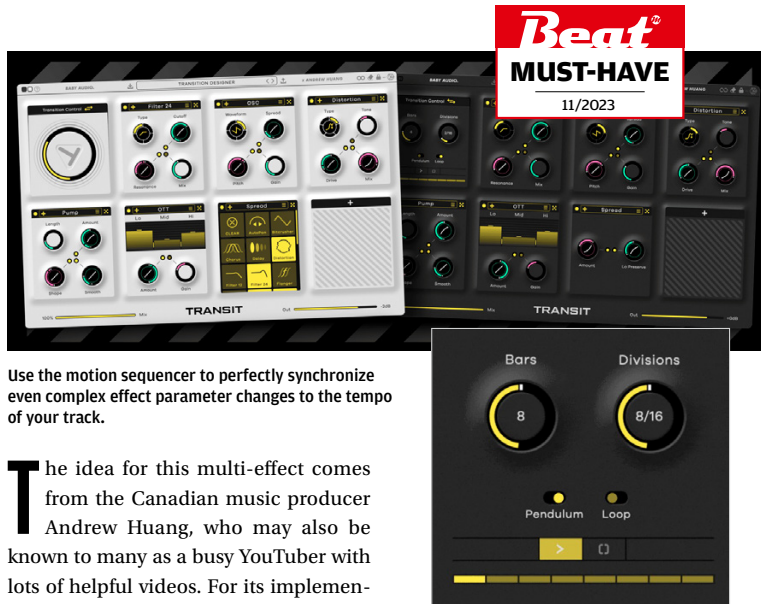
Sound: ██████████
Operation: ██████████
Price/Perf: ██████████
Total: ██████████

Alternatives

Toolroom Infinity
59 Euro
toolroomacademy.com

Cableguys ShaperBox3
99 Euro
www.cableguys.com

Ujam Finisher
From 99 Euro
www.ujam.com



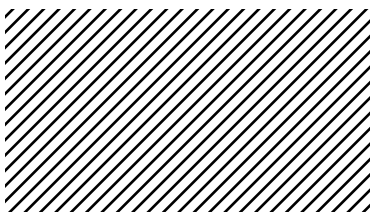
Use the motion sequencer to perfectly synchronize even complex effect parameter changes to the tempo of your track.

The idea for this multi-effect comes from the Canadian music producer Andrew Huang, who may also be known to many as a busy YouTuber with lots of helpful videos. For its implementation, he teamed up with the developers at Baby Audio, who had already attracted attention in the past with other extraordinary creative effects such as Crystalline and Spaced Out.

Transit shares with these plug-ins the clearly and attractively designed interface, which is divided into different sections and offers direct access to all relevant parameters. Menu diving or switching between different pages is not necessary and we barely had to even look at the manual during our testing.

Semi-modular

Transit has a semi-modular design. Seven slots are available for effect modules, the eighth slot on the top left is reserved for the large and DAW automatable controller called Transition Control. Each effect parameter can be assigned to this Macro control in selectable Intensity and Direction (positive or negative); even the modulation curve can be switched between linear and exponential. For example, the



reverb can be faded in only subtly in the first 2/3 of the control travel, and then be turned up fully in the last third, while the filter is already almost completely closed after half a turn.

Effects from all areas

There are 18 effects available for the seven slots. You'll find classic effects like delay, reverb and chorus that can be brought to life by dynamically modulating one or more of their parameters. For more powerful manipulation, there's distortion and bitcrusher, autopan, filter, multiband and pump compressor for rhythmic effects. And, thanks to the oscillator and noise generator, Transit can even generate its own sounds: perfect for stand-alone risers or sweeps. The effects sound from very good to excellent throughout. This also sets Transit apart from Toolroom Infinite, which was released a few months earlier and is basically very similar.

Motion sequencer

Regardless of the flexible possibilities of the Macro Control, Transit would be worth the money as a classic multi-effect alone. But the fun doesn't stop there: Instead of recording the movements of the transition control in your DAW, you can also use the Motion Sequencer. It

automatically triggers complex effect modulations in sync with the tempo of the track in your DAW, with adjustable Length and Divider. In addition to Build-ups and Risers perfectly matched to the timing of the song, this also allows for wacky LFO effects, since the motion sequencer can be looped and played forward-backward, alternating between the two.

Presets and random function

There are 300 elaborately programmed and well sorted presets that provide a good first impression of Transit's complex possibilities. However, thanks to the well thought-out user interface, you can also quickly create your own spectacular transitions. And you don't always have to modulate five or more effects in a complex way. Even a simple reverb pad, which is suddenly dry as a bone again on the next bar, or a simple filter sweep or a noise riser are created quickly and are perfectly synchronized and save the annoying search for suitable samples. And the flexibly adjustable random functions provide musically usable surprises in most cases, even if there is a hole in your creativity.

Verdict

Transit is, at its core, a multi-effect that combines up to seven very good sounding effects from a wide variety of areas. The flexible assignment of the various effect parameters to a Macro Control allows subtle to spectacular changes with just one knob, and things get really exciting when using the tempo-synchronized Motion Sequencer. Whether used to liven up mixes with drops, build-ups or risers, or as a creative effect on vocals, drum loops or other instruments, Transit impressed us heavily in all areas during the test! 🌟

